## Candle of the month



## Candle art

## **REQUIREMENTS:**

DMJ-0004G Melting urn

DMJ-0002B Junior colouring set or

DMC-0002A

of 0002C Combi with 8 or 12 colour

canisters

DMR-00002 Combi mixing stick

DPW-00030 Carving wax

KLP-24302 Basic white

KLP-24... Colour of choice

KPT-03x12 flat wick  $3 \times 12$ 

MAL-00602 5-point star or other star-shaped

version of your choice

MAL-00400 leak stopper

Lak-00005

of 00085 transparent paint

Bucket of cold water, kitchen knife, turntable.

Heat the carving wax to 90 ° C in the urn and thread the wick according to instructions (www.gildewerk.com > service center > producttips). Make sure that the wick at the top of the base candle is long enough to form a loop.

Heat the carving wax to 75 °C in the junior colouring set or combi. Use 12 colouring tablets per kg of wax to colour the wax. Always fill 1 dipping canister with white wax.

Prepare a bucket of cold water. Make sure that the candle can stand on a turntable. Otherwise, you have the option of hanging it. Stir the coloured wax well. Carved wax candles are made by repeatedly dipping them in various colours and then carving open the wax layers.

If you're curious about making other candles, please sign up to one of our workshops



## Do this as follows:

 Hang the base candle with a finger through the loop and dip the whole candle into the coloured wax. Dip at least 3x per colour layer, then 3x into white, then 3x into coloured wax again. After every layer, dip the candle into cold water and remember to dry it. Continue until you have reached the desired number of coloured layers. For a great effect, dip at least 5 x 3 times. Finally, add an attractive coloured or white final layer.

Now place the candle on the turntable or hang it. If you hang the candle, use one hand to hold the base of the candle and the other to handle the knife. Now cut deep into the candle at a diagonal angle towards the base. Fold open the cut section, form a curl or spiral and stick it back to the candle. You could also make numerous cuts one after the other. Work your way around the candle until you have achieved the desired effect.

Do not carve the wax too thin. You will create the best effects if you cut deep into the candle. Decide beforehand what kind of candle you would like to make. Work slowly but steadily because the candle will cool while you work! The warmer the surroundings, the longer you will be able to continue.

Make some 'practice' candles first until you have developed enough skill for the 'real thing'. As a finishing touch, re-dip the candle in transparent paint.

Use your imagination to create unique candles.